



RISOres

Program Overview + Mission

RISOres was founded in 2019 as program hosted by the Printmaking and Photography areas in the School of Art at the University of Arkansas. The program is a week-long residency during which a visiting artist, designer, or scholar will collaborate with students and faculty to create a distributable fine art publication via Risograph printing. The visitor will also lead workshops in School of Art studios and the Advanced Technologies 2D Lab. We believe in a transmedia approach to art making. Through the intermingling of diverse methodologies and collaboration, this residency offers an opportunity to discover new possibilities in art publication.

This residency is open to artists working in any media who are interested in creating a Risograph publication. Interested applicants should be committed to sharing their creative process with the School of Art, the larger University, and beyond.

RISOres is made possible by generous funding from the School of Art Endowment.

who is RISOres?

Sean P. Morrissey, Assistant Professor, Printmaking
Zora J Murff, Assistant Professor, Photography
Rebecca Drolen, Assistant Professor, Photography
Breanne Trammell, Assistant Professor, Printmaking
Loring Taoka, Instructor of Art, AT2D Lab
Rana Young, Visiting Assistant Professor, Photography

Request for Proposals

The spirit of this project is to integrate artistic publication as a pathway to learning. Applicants are asked to collaborate with one of the many research centers or collections on the University's campus and to involve the community of Northwest Arkansas. Examples of potential collaborative sites include Special Collections in Mullins Library, the University of Arkansas Museum collection, the Pryor Center for Arkansas Oral and Visual History, and the King Fahd Center for Middle East Studies. The applicant also has the opportunity to work with external organizations in Northwest Arkansas. A comprehensive list of all University and community centers are provided in the Guidelines section below. The RISOres team will help the selected collaborator make contact with the selected research centers or community programs.

Throughout the week in residence, students will have the opportunity to participate in a visit at a University of Arkansas research center or program to look over materials that the visiting collaborator has pulled. The project must incorporate Risograph printing but can also be used alongside other printing technologies. The final publication should situate between fine artists' books and art publication. Objects created through the residency will be acquired and archived by Special Collections to create access in longevity to those at the University and in Northwest Arkansas.

Funding received for this project will be used for an honorarium, travel, lodging, meals, project production, and workshop materials. Invited collaborators will be in residence for one week, will deliver a public lecture, and meet with students across the School of Art and University of Arkansas.

Guidelines

Proposals should be engaging, insightful, and accessible to a wide array of communities.

Special attention will be paid to proposals that use innovative approaches to research methodology and collaboration.

Offer consideration of the particular research sites available and how the archives can be used for creative potential. Working with one of the many University of Arkansas research centers or collections:

<https://www.uark.edu/research/research-centers-and-units.php>

<https://www.photographersofcolor.org/>

A workshop tied closely to the research and/or production that engages students, faculty, staff, and the community.

In lieu of uploading images, the RISORES team will review websites. If the work contained on your website differs from what you intend to make, please include a description in the proposal.

Opportunity Includes

One-week residency in the University of Arkansas' School of Art

Research and production support from students and faculty within the School of Art.

Public lecture for the School of Art, University, and Northwest Arkansas community

\$2,000 honorarium

\$3,000 publication and workshop budget

Travel, lodging, and per diem supported

Eligibility

Applicants should not be enrolled in a degree-granting program at the time of submission [30 November 2019 – 06 January 2020].

Current University of Arkansas School of Art students, faculty, or staff are not eligible.

Applicants may only submit one proposal.

Collaborative projects will be considered. The collaborative unit should submit only one proposal. At this time, funding cannot be doubled to support the collaboration.

Resources

<https://printmaking.uark.edu/risolab/>

<https://hatopress.net/guide/>

Submission

Applications can be submitted **here**

Information [name, contact, website]

Project Proposal + CV [as one PDF]

Project Proposal Summary [500-word limit]

Proposed Workshop Summary [250-word limit]

Project Budget

Curriculum Vitae [3-page limit]

Selection Process + Project Planning

This call will be judged in two stages: initial jurying followed by a round of Skype interviews.

The call for applications closes on 06 January 2020

The RISORES team will notify three finalists on 10 January 2020

Skype interviews with the three finalists will take place between 12 – 14 January 2020

The selected artist or designer will be notified on 15 January 2020

Faculty and graduate students from the School of Art will assist the artist/designer in making contact with their proposed research center, arranging travel, organizing workshop plans and purchasing. The ideal time period for this residency is 8 – 14 March 2020, however other dates can be explored.